FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165819 **Type of Permit:** FILMING **Release Date:** 10/22/2020

Production Company	ALIEN FILM ENTERTAINMENT, INC
Insured Company Name	ALIEN FILM ENTERTAINMENT, INC
Contact Phone No. 1	310-906-7544
Contact Phone No. 2	
Fax	
Address	2140 N. HOLLYWOOD WAY, #6579 BURBANK, California 91510
Production Title	BOOHOOMAN X LIL MOSEY
Type of Production	Commercial - Internet

Producer	gabi ilioiu
Director	jordan hall
1st AD	gabi ilioiu
Production Manager	gabi ilioiu
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	gabi ilioiu
Primary Phone	Mobile - 310-906-7544
Secondary Phone	
Location Assistant	james viera
Primary Phone	Mobile - 323-636-8195
Secondary Phone	

Fees

Notification Charge	$43.00	**Total Permit Fee**	$827.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00	**Number of Locations**	1
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00		

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Summary Information — Location

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Insured Company ALIEN FILM ENTERTAINMENT, INC
Production Title BOOHOOMAN X LIL MOSEY

Location Manager gabi ilioiu
Primary Phone Mobile - 310-906-7544
Secondary Phone

Location Address LA River, 1st-4th Street, Los Angeles, CA, 90033

Location Type River bed

Film Dates 10/22/2020 - 10/22/2020 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents 10.22.20 (30316) PEREZ (Boo Hoo Manx - 475 San Fernando Way) JUMAANE.pdf
Army Corps Conditions.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	25
Spot Check	1

Filming Activities Equipment across street; Equipment on property; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; color smoke in river bed;

Special Effects: F/X Permit # 30316

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: TALENT WALKING ON RIVER. BLUE & PURPLE SMOKE IN BACKGROUND. NO PUBLIC & NO MINORS.
BLUE AND PURPLE SMOKE.

UNDER THE DIRECT SUPERVISION OF PEREZ, RUDY R., 1439.08 AND SPOT CHECK FOR THIS EFFECT ONLY -
FILM L.A. F-165819 (Neubauer) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Primary Phone Mobile - 310-906-7544
Secondary Phone

	District 14	Department
Approvals	ARMY CORPS OF ENGINEERS	Kelly Howard
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
Coordinator Note	COVID COMPLIANCE OFFICER gabi ilioiu Mobile - 310-906-7544	
Coordinator Note	SPOT CHECK APPROVED FOR PARKING PER INSPECTOR JUMAANE 10/21 FOR PARKING ONLY	

Parking

Base Camp	2241 N Eastern Ave, Los Angeles, CA, 90032	**Crew Parking**	2241 N Eastern Ave, Los Angeles, CA, 90032
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00165819

Permit No: 30316

Date Issue 0/21/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1439.08

Name:	PEREZ, RUDY R.	Address:	2720 S. HILLRISE DR.			Phone:	
Company:		City:	WALNUT			Mobile:	
Email:	rudedog1462@msn.com	State:	CA	Zip:	91789	Fax:	

2nd Operator: 1439.08 PEREZ, RUDY R.

Production Title: BOO HOO MANX Production Company: ALIEN FILM ENT.

Location: 475 SAN FERNANDO WAY

PERMISSION IS HEREBY GRANTED TO SIMULATE:

TALENT WALKING ON RIVER. BLUE & PURPLE SMOKE IN BACKGROUND. NO PUBLIC & NO MINORS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

BLUE AND PURPLE SMOKE.

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF PEREZ, RUDY R., 1439.08 AND SPOT CHECK FOR THIS EFFECT ONLY - FILM L.A. F-165819 (Neubauer) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/22/2020 TO **10/22/2020**

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

DEPARTMENT OF THE ARMY
LOS ANGELES DISTRICT, U.S. ARMY CORPS OF ENGINEERS
915 WILSHIRE BOULEVARD, SUITE 930
LOS ANGELES, CALIFORNIA 90017

8 August 2020

Office of the Chief
Operations Division

The following conditions must be followed by any applicants to FilmLA for the privilege of filming within USACE Operations and Maintenance segments of the Los Angeles River:

Vehicular Restrictions

1. There will be no blocking of any access roads or entry points into or through the channel to include the 6th Street Tunnel and the San Fernando Avenue access points at any time.

2. Do not drive faster than is prudent for the conditions of the Los Angeles River surface.

3. Vehicle repair, refueling, storing of gasoline or other flammable vehicle fluids are prohibited in the Los Angeles River.

4. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the Los Angeles River. USACE does not own in “Fee” any lands adjacent to the channels, for access to railroads or other adjacent properties along the channel right of way FilmLA is responsible for coordinating those permits and coordinating those actions. The only safe way to enter the channel is through constructed access ramps not by jumping over bridges, flood walls, and rail facilities or other properties into the channel.

5. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed in the Los Angeles River.

6. No stunt vehicle crashes that would introduce any fluids or debris into the immediate water ways or cause structural damage to channel infrastructure are permitted.

Physical Restrictions

7. Unless submitted with the filming application, reviewed and approved by USACE, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are permitted within USACE Operations and Maintenance areas along the Los Angeles River.

8. No water entry by any film personnel or equipment is permitted specifically within the low flow and soft bottoms areas along the Los Angeles River. You are not authorized to enter or cross the "low-flow" channel on the Los Angeles River floor during any portion of the film shoot.

NOT A PERMIT

9. Destructive acts such as the placement of bolts, screws or anchors into any structures within USACE Operations and Maintenance areas along the Los Angeles River or any concrete structure within the vicinity of the right or way including but not limited to levee walls channel floors and piers are prohibited. Sandblasting is not allowed, pressure washing concrete slab joints is not authorized.

10. All areas are to be cleaned and trash properly disposed of off-site at the completion of filming, including all stage materials, models, shooting equipment, mock ups, props, paints, and paint cans. Remove skid marks from concrete surfaces. The site shall be returned to its prior existing condition. Any damage to any property must be promptly repaired, guidance for that will come from the 408 Section at USACE, spl.408permits@usace.army.mil.

11. Any graffiti introduced, during the Grantee's occupation of the Los Angeles River, needs to be covered before leaving using USACE-SPL standard paint. This formula for "Riverbed Grey" is from Sherwin Williams Paint Stores:

Product MFG#	BEHR by Sherwin Williams		
Retail	Lowe's		
Description	Latex – Water Soluble		
Color Custom	US Army CORP - Riverbed Grey		
Size	Bucket 5 - Gallon		
Base	I/E FLT MS&B WHT 270		
Formula:			
CLRNT	BL	CL	FL
0Z	5	2	
384th	180	172	40
Custom Manual Match	As Required		

12. Painting out graffiti is allowed with water-based paint. Do not paint over any flood control signs, station markers or gauging staff markers. See #11 above for proper paint data, also a paint sample may be provided to ensure accurate paint matching.

Environmental Restrictions

13. Breeding bird season is designated as the period between March 15 and September 15 annually. Proposed filming and other related activities during these months requires clearance by an ecologist or biologist for potential impacts to nesting birds and federal listed threatened or endangered species. The potential exists that a biologist will be required to ensure the proposed filming activities are in compliance with federal regulations under Section 7(a)(2) of the Endangered Species Act. The federal endangered least Bell's vireo is yearly migrant to the Los Angeles River and is protected under the Endangered Species Act. In addition, there is a clear prohibition on the take of migratory bird species under the Migratory Bird Treaty Act. You have an independent responsibility to comply with these federal laws.

NOT A PERMIT

14. No substance of any kind shall be placed in the Los Angeles River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the Los Angeles River returned to its prior existing condition.

15. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility. Contact the Corps' Regulatory Division for guidance, https://www.spl.usace.army.mil/Missions/Permitting/

16. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River. For water quality information and permitting as it relates to Section 401 of the Clean Water Act, contact the California Regional Water Quality Board. USACE is not responsible for this portion of the Clean Water Act.

17. The Grantee shall take steps to avoid generating wind-blown debris.

18. Portable sanitary facilities (toilet/hand wash stations) may be located within the Los Angeles River on a temporary basis provided that they are trailer mounted, fully self-contained, maintained on a daily basis, and may only be located on concrete infrastructure of the channel invert floor. An inspection checklist must be available on request by any USACE employee.

Special Conditions

19. Emergency Personnel are required to be on site for quick response in case of an injury or accident.

20. It is the full responsibility of the film requestor that are working this film shoot site to monitor the 5-day forecasts for rain in the California Southwest Region, and plan ahead to clear the channel of any equipment, material and personal and restore the full capacity of the channel at least 24 hours before the start of any rain event. This access to the Los Angeles River only applies to this permit and for the time period of days and dates requested. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. A clear forecast is defined as no local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service.

21. Prior to entering the channel the film activity agency must contact Reservoir Regulation, Reservoir Operations Center (ROC) to verify current discharge from any Corps dams, if any, located upstream of the film shoot activities. Point of Contact: (ROC, 213-452-3623, roc-la@usace.army.mil).

22. Camping is prohibited from any portions of the Los Angeles River.

23. Items, equipment, vehicles etc. may not be left unattended or overnight in the Los Angeles River.

24. Do not encourage spectators to enter the film location.

NOT A PERMIT

Additional special conditions required by the US Army Corps of Engineers Safety Office:

25. On the issue of traction, consider the surface wetness, algae build up, sand deposits, or old dried paint which may cause loss or instability when in contact with the tires. You will need to sweep and dry the surface prior to driving on it.

26. A permit request to film within fee owned land owned by the Federal Government and managed by USACE for primarily flood control purposes will be required to be routed through USACE, Los Angeles District, Real-Estate Division. Point of contact is through the following E-mail address, AMoperations.branch@usace.army.mil.

You are advised that entry into the Los Angeles River is at your own risk subject to the laws, regulations, and policies of any agency having jurisdiction over activities that take place in the Los Angeles River. USACE further advises you that you may require additional permissions from the fee owner, the City, State, or County. USACE is not responsible for damages to property or injuries to persons which may arise from being in the Los Angeles River.

If your activity results in any damage to the constructed channel, we will require that you promptly repair or pay for the repair of any damages caused by you to a condition satisfactory to the District Engineer. If any damage occurs immediately notify the USACE and USACE will provide direction of the repair that is needed (refer to paragraph 2).

In general USACE does not express any objection to the activity proposed in your request, as long as it does not damage the structural and/or functional integrity of the Los Angeles River Channel, does not interfere with operation and maintenance actions undertaken by the Corps and/or the County of Los Angeles and meet the requirements listed above.

Permits will come to USACE through Film L.A., Inc. The particular locations USACE operates and maintains along the Los Angeles River contain many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of any film shoot.

Information on filming on USACE facilities can be found at the following:

a. https://www.spl.usace.army.mil/Business-With-Us/Film-Permits/Non-Corps-Owned- Property/

b. https://www.spl.usace.army.mil/Business-With-Us/Film-Permits/Information-Specific-toFilming-At-Corps-Dams-and/

Richard N. Lee
Acting Chief, Operations Division
U.S. Army Corps of Engineers
Los Angeles District

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT